



## DHANALAKSHMI SRINIVASAN ENGINEERING COLLEGE

(AUTONOMOUS)

(Approved by AICTE, New Delhi and Affiliated to Anna University, Chennai)

Re-Accredited with 'A' Grade By NAAC, Accredited by TCS.

Accredited by NBA (AERO, CSE, IT & MECH)

Re-Accredited by NBA (BME, ECE, EEE)

PERAMBALUR - 621212.



### COURSE PLAN (2025-2026 ODD SEMESTER)

|                                     |   |            |            |            |
|-------------------------------------|---|------------|------------|------------|
| <b>Course Code/Name</b>             | <b>U20AI704 / DATA VISUALIZATION TECHNIQUES</b> |            |            |            |
| <b>Year/Section/Department</b>      | <b>IV/ AI&amp;DS</b>                            |            |            |            |
| <b>Credits Details</b>              | <b>L:3</b>                                      | <b>T:0</b> | <b>P:0</b> | <b>C:3</b> |
| <b>Total Contact Hours Required</b> | <b>45</b>                                       |            |            |            |

#### Syllabus:

|   |   |          |
|---|---|----------|
| <b>UNIT I</b>   | <b>CORE SKILLS FOR VISUAL ANALYSIS</b>                      | <b>9</b> |
| Information visualization – effective data analysis – traits of meaningful data – visual perception –making abstract data visible – building blocks of information visualization – analytical interaction – analytical navigation – optimal quantitative scales – reference lines and regions – trellises and crosstabs – multiple concurrent views – focus and context – details on demand – over-plotting reduction – analytical patterns – pattern examples. |   |          |
| <b>UNIT II</b>  | <b>TIME-SERIES, RANKING, AND DEVIATION ANALYSIS</b>         | <b>9</b> |
| Time-series analysis – time-series patterns – time-series displays – time-series best practices – part-to-whole and ranking patterns – part-to-whole and ranking displays – best practices – deviation analysis – deviation analysis displays – deviation analysis best practices.  |   |          |
| <b>UNIT III</b>   | <b>DISTRIBUTION, CORRELATION, AND MULTIVARIATE ANALYSIS</b> | <b>9</b> |
| Distribution analysis – describing distributions – distribution patterns – distribution displays – distribution analysis best practices – correlation analysis – describing correlations – correlation patterns – correlation displays – correlation analysis techniques and best practices – multivariate analysis – multivariate patterns – multivariate displays – multivariate analysis techniques and best practices.                                      |   |          |
| <b>UNIT IV</b>  | <b>INFORMATION DASHBOARD DESIGN I</b>                       | <b>9</b> |
| Information dashboard – Introduction– dashboard design issues and assessment of needs – Considerations for designing dashboard-visual perception – Achieving eloquence.   |   |          |
| <b>UNIT V</b>   | <b>INFORMATION GRAPHICS DESIGN II</b>                       | <b>9</b> |
| Advantages of Graphics _Library of Graphs – Designing Bullet Graphs – Designing Sparklines – Dashboard Display Media –Critical Design Practices – Putting it all together- Unveiling the dashboard.   |   |          |

#### Objective:

- ❖ To develop skills to both design and critique visualizations.
- ❖ To introduce visual perception and core skills for visual analysis.
- ❖ To understand visualization for time-series analysis.

- ❖ To understand visualization for ranking analysis.
- ❖ To understand visualization for deviation analysis.
- ❖ To understand visualization for distribution analysis.
- ❖ To understand visualization for correlation analysis

**Text Book:**

- T1. Ben Fry, "Visualizing data: Exploring and explaining data with the processing environment", O'Reilly, 2008.
- T2. Edward R. Tufte, "The visual display of quantitative information", Second Edition, Graphics Press, 2001.
- T3. Evan Stubbs, "The value of business analytics: Identifying the path to profitability", Wiley, 2011.
- T4. Gert H. N. Laursen and Jesper Thorlund, "Business Analytics for Managers: Taking business intelligence beyond reporting", Wiley, 2010.
- T5. Nathan Yau, "Data Points: Visualization that means something", Wiley, 2013.

**Reference Book:**

- R1. Stephen Few, "Information dashboard design: Displaying data for at-a-glance monitoring", second edition, Analytics Press, 2013.
- R2. Stephen Few, "Now you see it: Simple Visualization techniques for quantitative analysis", Analytics Press, 2009.
- R3. Tamara Munzner, Visualization Analysis and Design, AK Peters Visualization Series, CRC Press, Nov. 2014

**Website:**

- W1: Visualising Data: <http://www.visualisingdata.com>
- W2: The Dashboard Spy: <http://www.dashboardspy.com>

**Online Mode of Study (if Any):****NPTEL details can be listed.**

Data Visualization-Link: <http://nptel.ac.in/courses/106/106/106106179/>

**Course Plan:**

| Topic Number  | Topic  | Reference Detail | Page Number | Mode of teaching | Number of Periods Required | Cumulative Period |
|---|--|------------------|-------------|------------------|----------------------------|-------------------|
| <b>UNIT I CORE SKILLS FOR VISUAL ANALYSIS</b>               |  |                  |             |                  |                            |                   |
| 1   | Information visualization, Effective data analysis                         | T1               | 3-20        | BB               | 1                          | 1                 |
| 2   | Traits of meaningful data, Visual perception                               | T2               | 25-45       | BB               | 1                          | 2                 |
| 3   | Making abstract data visible, Building blocks of information visualization | T1               | 23-35       | BB               | 1                          | 3                 |
| 4   | Analytical interaction, Analytical navigation                              | T3               | 50-70       | BB               | 1                          | 4                 |
| 5   | Optimal quantitative scales  | T1               | 40-55       | BB               | 1                          | 5                 |
| 6   | Reference lines and regions, Trellises and crosstabs                       | R1               | 90-110      | BB & VIDEO       | 1                          | 6                 |
| 7   | Multiple concurrent views, Focus and context                               | R2               | 120-140     | BB & VIDEO       | 1                          | 7                 |
| 8   | Details on demand, Over-plotting reduction                                 | T1               | 60-80       | BB               | 1                          | 8                 |
| 9   | Analytical patterns, Pattern examples.                                     | T2               | 100-120     | BB               | 1                          | 9                 |
| <b>Outcome of Unit I:</b>                                   |  |                  |             |                  |                            |                   |
| <b>CO1 : Explain principles of visual perception</b>        |  |                  |             |                  |                            |                   |
| <b>UNIT II TIME-SERIES, RANKING, AND DEVIATION ANALYSIS</b> |  |                  |             |                  |                            |                   |
| 10  | Time-series analysis   | T3               | 80-100      | BB & VIDEO       | 1                          | 10                |
| 11  | Time-series patterns   | T1               | 85-105      | BB               | 1                          | 11                |
| 12  | Time-series displays   | T1               | 110-130     | BB               | 1                          | 12                |
| 13  | Time-series best practices   | R1               | 140-160     | BB & VIDEO       | 1                          | 13                |
| 14  | Part-to-whole and ranking patterns   | T1               | 135-155     | BB               | 1                          | 14                |
| 15  | Part-to-whole and ranking displays   | T2               | 165-185     | BB               | 1                          | 15                |
| 16  | Best practices, deviation analysis   | T3               | 110-130     | BB               | 1                          | 16                |
| 17  | Deviation analysis displays  | T1               | 140-160     | BB               | 1                          | 17                |

|  |   |    |         |            |   |    |
|--|---|----|---------|------------|---|----|
| 18   | Deviation analysis best practices.                                  | T2 | 190-210 | BB         | 1 | 18 |
| <b>Outcome of Unit II:</b><br>CO2 : Apply core skills for visual analysis                          |   |    |         |            |   |    |
| <b>UNIT III DISTRIBUTION, CORRELATION, AND MULTIVARIATE ANALYSIS</b>                               |   |    |         |            |   |    |
| 19   | Distribution analysis, describing distribution                      | T1 | 170-190 | BB         | 1 | 19 |
| 20   | Distribution patterns   | R2 | 220-240 | BB & VIDEO | 1 | 20 |
| 21   | Distribution displays   | T1 | 200-220 | BB         | 1 | 21 |
| 22   | Distribution analysis best practices                                | T1 | 230-250 | BB         | 1 | 22 |
| 23   | Correlation analysis, describing correlations                       | T3 | 140-160 | BB         | 1 | 23 |
| 24   | Correlation patterns , correlation displays                         | T1 | 260-280 | BB         | 1 | 24 |
| 25   | Correlation analysis techniques and best practices                  | T2 | 230-250 | BB         | 1 | 25 |
| 26   | Multivariate analysis, multivariate patterns, multivariate displays | T1 | 270-290 | BB         | 1 | 26 |
| 27   | Multivariate analysis techniques and best practices.                | T3 | 170-190 | BB         | 1 | 27 |
| <b>Outcome of Unit III:</b><br>CO3: Apply visualization techniques for various data analysis tasks |   |    |         |            |   |    |
| <b>UNIT IV INFORMATION DASHBOARD DESIGN I</b>  |   |    |         |            |   |    |
| 28   | Information dashboard   | T1 | 300-320 | BB         | 1 | 28 |
| 29   | Introduction  | T1 | 320-340 | BB         | 1 | 29 |
| 30   | Dashboard design issues   | R1 | 250-270 | BB & VIDEO | 1 | 30 |
| 31   | Dashboard design assessment of needs                                | R1 | 280-300 | BB & VIDEO | 1 | 31 |
| 32   | Considerations for designing dashboard                              | R1 | 310-330 | BB         | 1 | 32 |
| 33   | Considerations for designing dashboard                              | T1 | 350-370 | BB         | 1 | 33 |
| 34   | Considerations for designing dashboard                              | T1 | 380-400 | BB         | 1 | 34 |
| 35   | Visual perception   | T2 | 270-290 | BB         | 1 | 35 |
| 36   | Achieving eloquence   | T1 | 410-430 | BB         | 1 | 36 |
| <b>Outcome of Unit IV:</b><br>CO4 : Design information dashboard.                                  |   |    |         |            |   |    |

| UNIT V INFORMATION GRAPHICS DESIGN II                           |                           |    |         |            |   |    |
|---|---------------------------|----|---------|------------|---|----|
| 37  | Advantages of Graphics    | T1 | 440-460 | BB         | 1 | 37 |
| 38  | Library of Graphs         | T1 | 470-490 | BB         | 1 | 38 |
| 39  | Library of Graphs         | R3 | 290-310 | BB & VIDEO | 1 | 39 |
| 40  | Designing Bullet Graphs   | T2 | 300-320 | BB         | 1 | 40 |
| 41  | Designing Sparklines      | T1 | 330-350 | BB         | 1 | 41 |
| 42  | Dashboard Display Media   | R1 | 360-380 | BB & VIDEO | 1 | 42 |
| 43  | Critical Design Practices | R3 | 390-410 | PPT        | 1 | 43 |
| 44  | Putting it all together   | R3 | 420-440 | PPT        | 1 | 44 |
| 45  | Unveiling the dashboard   | R3 | 450-470 | PPT        | 1 | 45 |
| <b>Outcome of Unit V:</b><br>CO5: Design information dashboard. |                           |    |         |            |   |    |

**Course Outcome:****At the end of course:(Consolidated outcome)****Students should be able to do:**

CO1 : Explain principles of visual perception

CO2 : Apply core skills for visual analysis

CO3: Apply visualization techniques for various data analysis tasks

CO4 &amp; CO5: Design information dashboard.

**Course Outcome Vs Program Outcome Mapping:**

| CO   | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PO11 | PO12 |
|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| CO 1 | 3   | 3   | 3   | -   | -   | -   | -   | -   | -   | -    | 2    | 2    |
| CO 2 | 3   | 3   | 1   | -   | -   | -   | -   | -   | -   | -    | 2    | 2    |
| CO 3 | 3   | 3   | 1   | -   | -   | -   | -   | -   | -   | -    | 2    | 2    |
| CO 4 | 3   | 3   | 1   | -   | -   | -   | -   | -   | -   | -    | 2    | 2    |
| CO 5 | 3   | 3   | 1   | -   | -   | -   | -   | -   | -   | -    | 2    | 2    |
| AVG  | 3   | 3   | 1   | -   | -   | -   | -   | -   | -   | -    | 2    | 2    |

[Levels of correlation: 3 (High), 2 (Medium), 1(Low)]

**Content Beyond Syllabus:**

- ❖ Case Study: Visualization in Business Analytics
- ❖ Case Study: Visualization in Healthcare

**Internal Evaluation Components:**

| Webportal   | Assignment | Components                                  | Topic Number with Topic / Unit Details   | Relevance to CO |
|-------------|------------|---|--|-----------------|
| Webportal 1 | --         | Assessment – I (60)                         | Unit I and II  | CO 1 & CO2      |
|             | 1          | Assignment – Handwritten (20)               | 1. Building blocks of information visualization<br>2. Analytical interaction and navigation<br>3. Time-series analysis and time-series patterns  |                 |
|             | 2          | Assignment – Poster Presentation / PPT (20) | 1. Over-plotting reduction<br>2. Part-to-whole and ranking displays<br>3. Deviation analysis displays  |                 |
| Webportal 2 | --         | Assessment – II (60)                        | Unit III and IV  | CO3 & CO4       |
|             | 3          | Seminar (20)                                | 1. Distribution analysis best practices<br>2. Multivariate analysis, patterns and displays<br>3. Dashboard design issues and assessment of needs |                 |
|             | 4          | Case Study Report (20)                      | 1. Multivariate analysis techniques and best practices.<br>2. Considerations for designing dashboard<br>3. Visual perception                     |                 |
| Webportal 3 | --         | Model Exam (75)                             | Unit I to V  | CO1 to CO6      |
|             | 5          | MCQ (15)                                    | Unit I to V  | CO1 to CO6      |
|             | -          | Course Attendance (10)                      | --   | --              |

**Submission Details:**

| Phase 1(Before AT 1) |              | Phase 2 (Before AT 2) |              | Phase 3 (Model) |
|----------------------|--------------|-----------------------|--------------|-----------------|
| Assignment 1         | Assignment 2 | Assignment 3          | Assignment 4 | Assignment 5    |
|                      |              |                       |              |                 |

**Google Class Code Details:**

Class Name:IV AI&amp;DS Data Visualization

Link:<https://classroom.google.com/c/NzAwNzkzODQ4ODI4?cjc=tqbr543>**PLAN OF ASSESSMENT TEST –DISTRIBUTION OF MARKS:**

| TEST   | CO- MARK WISE DISTRIBUTION |      |      |      |      |      | BLOOM'S LEVEL MARK WISE DISTRIBUTION |       |       |       |       |      |
|--------|----------------------------|------|------|------|------|------|--------------------------------------|-------|-------|-------|-------|------|
|        | CO 1                       | CO 2 | CO 3 | CO 4 | CO 5 | CO 6 | BTL 1                                | BTL 2 | BTL 3 | BTL 4 | BTL 5 | BTL6 |
| AT-1   |                            |      |      |      |      |      |                                      |       |       |       |       |      |
| AT-2   |                            |      |      |      |      |      |                                      |       |       |       |       |      |
| MODE L |                            |      |      |      |      |      |                                      |       |       |       |       |      |

Prepared By

Verified By

Approved By

Principal